

A  
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of  
Documenta 9  
Kassel

# VAN GOGH TV

## Piazza Virtuale

July 24, 1992

Michael Bielicky  
Praha  
FAX 0042.2.378.753

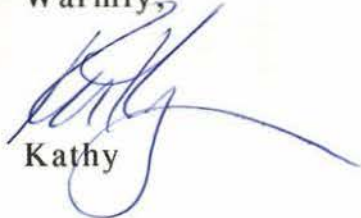
Dear Michael,

Please find here the phone numbers for the the Piazzetta Praha, for the Friday and Saturday night program.

The phone number for the CZ people is: (49) 561.719074. OK3 may insert this into their broadcast, it will not be a number used for any other purpose.

Also, I want to remind you that Mike comes to Praha on July 28 & 29 (next Tuesday and Wednesday). He needs to be in Zürich on the 30th. When I spoke to him last night, he said that he expects to make an interactive workshop in Praha, do an analysis session of the programs so far, or be available which ever way you need. If there is any problem with this, let me know ASAP. Mike will be in Poland Saturday - Monday and it will be impossible to reach him to change his plans.

Warmly,



Kathy

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# VAN GOGH TV

## Piazza Virtuale

July 20, 1992

Michael Bielicky  
Praha  
FAX 0042.2.378.753

Dear Michael,

I hope that this list of technical instructions makes the process of getting into the Piazza Virtuale program a bit more understandable. Let me know, right away, about your uplink meeting and any decisions.

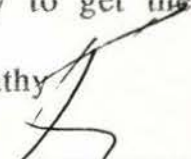
Mike will come to Praha, after Moscow, Riga and Warsaw. He will be there on July 28 and 29. Plan to use him for any PR meetings, training, or whatever. I will be able to give you a better time schedule for him the week before.

Here are some direct answers to David Christoff. If he has any more questions, then he should call me. Benjamin tells me that it is all quite straightforward, as it is written down here, but that most people make it more complicated than it is. Is there any way he can visit Kassel to see how it works first hand?

To his specific questions:

1. There is no special software, any modem program will do. This software is available all over the place, and most people will copy them to your machines. Then, you need to connect the computer to a telephone, which is usually with a special card with a phone jack that gets installed. Apple CZ might be willing to lend a card-board and the software for this purpose. It would be a specific thing to ask.
2. You know the satellite information pretty well - and forget the ISDN. Unless you find some kind of ISDN service in Praha, then insist to go to their office and test it out before getting too invested in the idea.
3. As I have outlined, the special phone numbers will be given to you on the day of the broadcast. They are changing these numbers to fit the needs of each program. So, you must call the Piazzetta hotline each broadcast day to get the number, and to test the equipment.

Warmly, Kathy

  
VAN GOGH TV - Postfach 101 909 W-3500 Kassel  
Containercity - Untere Karlstr Telefon 0561/16933 FAX 0561/16910

Dear Bielitzky

ANTWORTEN ZU FRAGEN:

Die Mailbox oder Computerfirmen helfen nicht viel was Uebertragungen betrifft da sie keine Realtime uebertragungen machen.(1 es funktioniert ueber Satelitten was 2-3h geht E-mail .Die Verbindung nach Frankfurt ist ein aehnliches Problem ein Macrowavestrahl nach frankfurt wohin nach Frankfurt ? Wie kommt das Signal von Frankfurt nach Kassel? Der Strahl kann keine realtime videobilder uebertragen. Wir haben auch ein breitbandkabel (Video-audiostandleitung) in Kassel welches zurUebertragung von 3 SAT dient dass heisst waehrend einer 3 SAT sendung kann es nicht genutzt werden,nur waehrend der Olympusuebertragungszeiten:dass heisst Olympus muss von euch wieder angepeilt werden was schwierig ist in die CSFR runtergezogen werden,die Breitbandkabeluebertragung von Prag muesste geklaert werden wer die bezahlt (bis zur Grenze) und wie nach Kassel und das alles kostet fast soviel wie der Satelitt.

A. Ideal waere Satelittuplink auf Olympus (zu 3SAat und Olympuszeiten)  
B 3 Telefonlines 1 Mailbox /1 Fax / (evt fuer picphone) 1 fuer tschechen die in Prag anrufen

(Telefonsignal in den Audiomischer und ueber das Satelittensignal nach Kassel schicken.

C. Animationen auf Mac oder Amiga fuer das Programm koennen wenn interaktiv genutzt in Prag ueber Videomixer auf dem gesamtbild nach Kassel ueber Satelitt geschickt werden.....wenn aber nur Dekoration oder Buehnenbild koennen sie auch 1 woche vorher mit Instruktionen auf Disketten geschickt werden nach Kassel und von uns in das Programm eingebaut werden (bessere Bildqualitaet) auf Mac brauchen wir sie als PICS und auf Amiga als ANIM

D. Wenn alles schieft geht arbeten wir noch an der Loesung ein ATNT VIDEOTELEFON (es gibt auch ein Prototyp von HITACHI) zu kriegen. Wir arbeiten daran 2 umsonst geliehen zu kriegen/die muessen auch noch umgebaut werden auf video in und output,schlimmstenfalls kostet das pro geraet 1500 Dollar und Transport. das Bild st ein Laufbild Farbe 10 Blder proSekunde aber sehr rauschig Doch die Kombination Panasonic swbildtelefon mit dem ATNT koennte estetisch reizend sein und sie funktionieren ueber normales Telefon.

E. Zu besprechen waere wer das Programm auf englisch uebersetzt entweder in Kassel (live uebrsetzt ) oder in Prag (vielleicht beim fernsehen oder im Ministerium ueber eine Mailbox kosten Honorar 2 fitte Leute einer uebersetzt tschechisch ins englische der andere tippt nd telefonkosten und sie muessen das Programm sehen.

F. Bin morgen in Lyon bis Donnerstag abend tagsueber bis 17 UHR  
Akademie 0033-78281367 abends spaet bei rene 0033-78522876

*M. Vetterl*

Mike will be in Prag on the 28<sup>th</sup> and 29<sup>th</sup> (July).

April 92

Piazza Virtuale in Praha

Early July uplink, 10 days  
entire 100 days downlink

CONCEPT:

Through the efforts of Michael Bielizky, a Piazzetta will be formed in Praha. He will invite students from the Academy to participate, but more importantly, will involve the leading members of the young artist generation in CZ, Pirate Radio people, philosophers and writers.

Michael is working alone at the moment, and welcomes some training, some support from VGTV (especially technical information). Michael has not yet contacted an American TV producer that Benji has told him about, but he thinks its a good idea. It might be good for KRH to meet her in May.

TECHNICAL:

It looks very good to have a satellite uplink from CZ. There are three existing phone lines.

*1300* \*\*For picturephone, he says that they need a 64 kilobite line - which he must pay for from the government. *Touma!*

As for equipment, they have a small studio, an Amiga 3000, 6 VCR's, 2 Super VHS camcorders, a mixer, etc. He will be getting more equipment soon, more computers from UK. He should be able to go over the studio equipment list when KH visits.

SPECIAL: Mike must visit Prague. They need technical training, and probably motivation of the artists group who will participate in the program. Definate schedule of broadcast, the time window, etc. must be discussed with him.

\*\*\*Bielitzky may be able to come to Hamburg on May 9 - if he can manage time and money. He will contact Mike after May 6.

SPONSOR: How it is going with sponsors?  
The CZ TV, Government, DAAD.

Michael Bielizky  
Malirska 16  
1600 Praha 7  
FAX: 42.2.378.753

or: Schirmerstr. 22  
D-4000 Dusseldorf 1  
49.221.365.476

*Tomas MASIN  
Ant. to Bielizky  
x 29*

Academy of Fine Art  
Milan Knizak, Director  
U. Akademie 4  
17000 Praha  
42.2.37.3641

*FAX: 375.781*

*Milan Knizak.  
Podskalska 7  
12800 Praha. 2  
42.2.298.061*

*ICA GROEGER  
42.2.683.0103  
(Petar family)*

STILL NEEDED:

- Public relations effort - writers in Praha
- Descriptive text about the academy
- Exact time period for uplink
- Visits to Kassel, and visits to Hamburg
- Complete list of the equipment
- The arrangement with the telephone lines

# VAN GOGH TV *Piazza virtuale*

Mike Hentz and K.R. Huffman, International Coordination

17 April, 1992

Michael Bielizky  
Academy of Fine Art  
Malirska 16  
1600 Praha 7  
FAX: 42.2.378.753

Dear Michael,

Greetings from Hamburg! Mike and I are here now, preparing our "Piazzetta Virtuale" meetings in St. Petersburg, Riga and Warsaw, April 38-May 5. We travel by car: Wolf Dieter and I drive to St. Petersburg via Helsinki and Mike meets us there via Moscow. Unfortunately, Mike has urgent business in Hamburg on May 6, so he won't be able to continue with us to Praha, this time. But, he plans to spend time with you in late May for interactive technical training. But it made sense for Wolf Dieter and I to include a visit to you, because we will return to Linz for a few days.

Our plan is to depart Warsaw on Tuesday, May 6, and drive towards Praha. We think it will be a hard drive, and that we'll need to stop overnight in Wroclaw. This would put us in Praha on May 8 if all goes well. Can you help us to arrange private accomodations in Praha? Where should we go to find you? Send this information to us in Helsinki.

In Praha, I'm happy to help you in any way. We could meet with your TV partners, or sponsors and/or collaborators - anything you feel will benefit your efforts. I'll bring the new "Piazza Virtuale" video on PAL VHS, and we can plan a short presentation for the academy, sponsors or collaborators, as you like.

In the meantime, VGTV needs some important information from you to assist with the public relations effort here, and for technical purposes. Please send some descriptive text about the academy, the time period or "window" that you plan special interaction to Kassel, and a complete list of the equipment you will use. Can you bring Mike up to date about how it is going with you and your sponsors. Also, Mike asks that you inform him concretely about your arrangement with the telephone lines, and what your needs are, etc.

Our contact numbers: Kathy and Wolf leave Hamburg Sunday, are in Helsinki 22-26 c/o AV-ARK, FAX 3580-641.736. Mike in Hamburg until 23rd, FAX at PONTON, or to him at HfBK 4940-2984.3241. In Moscow 24-27 c/o Kirill Preobrazenskij, tel 995.135.4912 / FAX 095.238.9666.

I really look forward to see you soon, and to work VGTV and you towards "Piazza Virtuale in Praha." Our best, also, to Keiko. We hope to see her this trip, too.

Warmly, Kathy Rae Huffman

PS: I am in Köln on May 14, presenting a program at the Kunstverein. Kathy

PS: Mike says there is no new news regarding TEMPEST.