

Piazza Virtuale in Geneva:

CONCEPT:

The "Festival de la Batie," is a city-wide music, theater, dance event, from August 28 - September 13. The festival has guaranteed support for at least two TV sculptures in Geneva. The performance/cultural center USINE (which has attendance of between 600-1,000 per night) will be the sponsoring organization during the festival.

The Electronic Cafe, which is being installed at the Ecole des Beaux Arts, Lausanne, would like to join the project. EC is being managed by Alexandre and Stelio Tzonis, two brothers who graduated from Beaux Arts. The school is also supportive, and the "Factory" a part of the school has 6 or 7 Silicon Graphics machines, and good technical support. Jean Oth, media theoritician, can be involved from Lausanne, also.

The University of Geneva wants to participate, especially the audio-visual department.

TECHNICAL:

USINE, which would be the primary location, has a good sound system, some monitors, std. VHS. The University of Geneva has a professional TV studio with downlink and transcoder (SECAM-E & NTSC) It is not mobile, but has been suggested as a collaborator.

USINE has no computers. The Univesrity of Geneva, via Simon Gibbs, has a computer network starting.

USINE has four telephone lines, they want to order ISDN. There is no uplink in Geneva. There is local Cable TV, and contacts have been made with the chief of services, Michael Vieux.

SPONSORS:

Christian Vanderborgh has contact with Geneva, University TV.

United Nations support for their satellite has been suggested.

No hard money has been found.

Hospitality, accomodataions and etc. are available for visits, ect.